

KEVIN TONIAZZO-NAUGHTON
 AEA
 215-459-8585
 Tenor / Baritone Height: 6'2"

ktnsjp@gmail.com

Regional Theatre

| | | |
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| MATILDA | Ensemble | Walnut Street Theatre |
| CHESS The Musical | Anatoly | FUSE Productions Dir. Richard Biever |
| CAMELOT | Lancelot | Act II Playhouse, Dir Matt Pfeiffer |
| BEAUTY AND THE BEAST | Gaston | New Stage Theatre, Dir Francine Reynolds |
| SOMETHING WICKED THIS WAY COMES | Mr. Cooger/Electrico | Delaware Theatre Co, <i>Dir</i> Rachel Rockwell |
| THE GAME'S AFOOT | Simon Bright | Gretna Theatre, <i>Dir.</i> Thomas Coté |
| SPAMALOT | Galahad, Dennis, et al | Resident Theatre Company <i>Dir.</i> Kristin McLaughlin Mitchell |
| | | Bristol Riverside Theatre |
| An American Christmas Songbook | Soloist | Bristol Riverside Theatre |
| WORKING | Man | <i>Dir</i> Keith Baker |
| | | Gretna Theatre, <i>Dir.</i> Dennis Curtney |
| IT SHOULDA BEEN YOU | Marty | Gretna Theatre, <i>Dir.</i> Thomas Coté |
| TARZAN | Clayton | Act II Playhouse, <i>Dir.</i> Peter Reynolds |
| KISS ME KATE | Hortensio/Ensemble | Walnut Street Theatre |
| A CHRISTMAS STORY | u/s Santa/ Ensemble*, Extra | Lancaster Opera House |
| SPAMALOT | French Taunter, Dennis, Galahad, et al | FUSE Productions <i>Dir.</i> Richard Biever |
| LES MISERABLES | Enjoiras | Pennsylvania Centre Stage |
| DOGFIGHT | Birdlace | <i>Dir.</i> Rich Roland |
| | | Gretna Theatre <i>Dir.</i> Jason Summers |
| MOON OVER BUFFALO | Paul | Gretna Theatre |
| CAMELOT | Sir Sagamore, u/s Lancelot | <i>Dir.</i> Richard Sabellico |
| | | Pennsylvania Centre Stage |
| GOOD PEOPLE | Stevie | <i>Dir.</i> Robert W. Schneider |
| | | Pennsylvania Centre Stage |
| GUYS & DOLLS | Sky Masterson | <i>Chor.</i> Michael Lichtefeld |
| | | Pennsylvania Centre Stage |
| INTO THE WOODS | Wolf/Cinderella's Prince | <i>Dir.</i> Kasey Graham |
| | | <i>M.D.</i> Dan Riddle |
| SWEENEY TODD | Sweeney | Pennsylvania Centre Stage |
| | | <i>Dir.</i> Susan H. Schulman |

University & Educational Theatre/Workshops/Readings

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| SOMETHING WICKED THIS WAY COMES | Mr. Cooger/ Electrico | <i>Music Dir</i> Tom Murray, <i>Dir</i> Rachel Rockwell |
| SUNDOWN | Tom McLauray | MainStreet Musical Festival |
| MARRY ME A LITTLE | Man #1 | Penn State University |
| | | <i>Dir.</i> Courtney Young |
| | | <i>M.D.</i> Lily Ling |
| THEORY OF RELATIVITY | Soloist | Penn State University |
| BLEEDING LOVE | The Super | Penn State University |
| DROOD | Jasper | Cape & Sword Drama Society |
| | | <i>Dir.</i> Tony Braithwaite, <i>Chor.</i> Sonny Leo |

TRAINING

Penn State University, B.F.A. Musical Theatre

Voice: Raymond Sage, Mary Saunders, Charmian Hoare, Barry Kur, Dr. Beverly Patton
 Acting: Jim Wise, Jane Ridley, Mark Olsen, Steve Broadnax, Tony Braithwaite, Steve Snyder, Andrew Belser
 Dance: Mover (Ballet, Jazz, Tap) Spence Ford, Michelle Dunleavy, Dennis Lue, Austin Eyer

SPECIAL SKILLS Drivers' license (PA), various impressions/dialects, stilt walking, back stage experience, Adult & Pediatric First Aid/CPR/AED Certified, NASM Certified Personal Trainer, Passport